

LED (3 color-36a) High Power, Cast Aluminum PAR Lamp (constant pressure)

Function Instructions

Voltage: AC 110-220v/fifty Hz-Hz power: 120W to 150W

Source: 36a LED (R a third watt *12, G a third watt*12, B a third w *12)

Colors: Red, Green, Blue, and true color and mélange effect, according to different scene change color supplement free scene

Channel: DMX512 signal and channel control (digital display)

Drive Mode: Advanced, constant pressure technology, keep light bead maximum power output and stability.

Working Pattern: From go model- acoustic control mode-master/slave mode, the international standard DMX512 signal even machine model.

Function: The procedure from go, program color jump, program color gradient, voice control since the walk, color choose free transform, etc.

Display panel button description:

[MAIN] menu option key

[UP] UP option key (add) [DOWN] DOWN option key (decreasing)

[ENTER] selected confirm key, all set point or chooses function after this button again to save, on the current interface functions.

LED digital display program description: (all function key after setting a press [ENTER] key save program)

D 001-D512: Enter the display menu for choosing DMX mode (through the UP key or DOWN key and subtract address code number)

CC---CC99: Enter the display menu for color jump Settings (through the UP key or DOWN key modify jump speed speed)

CP---CP99: Enter the display menu for color gradient Settings (through the UP key or DOWN key modified gradient speed speed)

DEoo: Enter the display menu for demo mode, and the program since the go (through UP key or DOWN key changes since go how quickly)

BEbE: Enter the display menu for acoustic control mode, through the sound trigger transform different color.

R001-255: Enter the display menu for red colors settings (through the UP key or the DOWN key change red light brightness).

G001-255: Enter the display menu for green color settings (through the UP key or the DOWN key change green light brightness).

B001-255: Enter the display menu for blue color settings (through the UP key or the DOWN key change blue light brightness).

Master-Slave even machine mode: Two (2) or two (2) above these lamps and lanterns of same in three core signal wire connection, set a host for demo or jump to change, gradual change, from go, voice control mode, other lamps and lanterns is set to receive D001 can address.

4, digital display [d001] DMX7 channel description: (received DMX signal, digital tube the last point will blink, or have not received)

CH.1—Light source total channel control, through this channel can control: R, G, B, and mixed color brightness control.

CH.2—Stroboscopic effect, through this channel can adjust frequency flash and speed.

CH.3—Function program selection, (0-10 closed, program colors 10-50, program jump 51-100, 101-150, program gradient pulse variable program 151-200, voice control function open 201-255.)

CH.4—Function program control, CH3 in colors regional function, CH4 is used to select the right color.

CH.5—Red color control, channel value 0 for closed light, 1-255 to red light regulation.

CH.6—Green color control, channel value 0 for closed light, 1-255 for the green light regulation.

CH.7—Blue color control, channel value 0 for closed light, 1-255 for blue light regulation

5, the following functions for manufacturers set: in D001 state, long press MAIN menu key, 3 seconds to let go, there are four sub menu: LE00-90, blank screen delay Settings, 00 to cancel the blank screen, digital tube length light; R, G, B, Twenty0255 for RGB limit current setting!